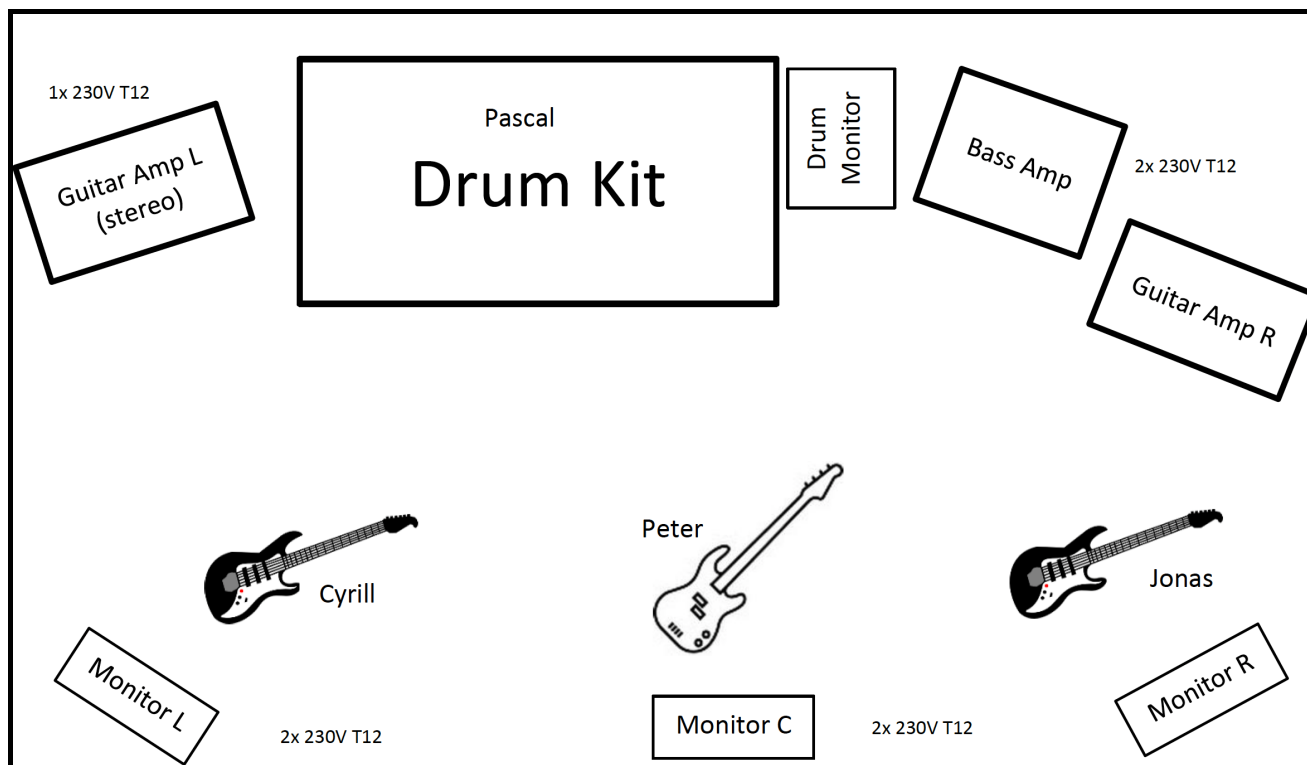


Stage plot



Band line-up & gear

- Guitar left (Cyrill, Kemper Profiler Power Head, Marshall 1960A 4x12) → **Stereo** DI out
- Guitar right (Jonas, Orange Thunderverb 50, Orange PPC 2x12) → Standard mic, e.g. Sennheiser e906
- Bass (Peter, EBS Reidmar 750, Fender Rumble 4x10) → DI out or standard mic, e.g. Shure Beta 52A
- Drums (Pascal, Pearl Master):
 - Kick
 - Snare
 - Hi-Hat
 - Toms: 10, 12, 16, 18
 - Cymbals: 2x Crash, Ride, 2x China, 2x Splash
 - **Rack-mounted!**

Light

We gladly put our trust in your in-house lighting technicians and do not want to ask for specific settings - go with your instincts! However, we like darker light settings (but still need some light to see our fretboards), strobes in energetic parts and a lot of haze. Colors are up to you but usually orange/red and blue/violet work well.

General

Backline sharing possible → contact us!

If possible, provide some sort of boxes/crates to place the two guitar stacks on top.

Contact

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